THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1455 *Friday, Aug.* 4, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Haymarket Theatre.

THE new Farce, *Thirteen to the Dozen*, continues to be favorably received. Liston and John Reeve certainly do all that it is possible to effect in its favor, and Liston is so much the fashion, that we doubt if any thing in which he chose to exhibit his mirth-moving countenance, would be unfavorably received. *The Village Lawyer* preceded, and *Paul Pry* followed the Farce; the latter continues to be played with undiminished attraction.—The house was well filled.

English Opera-House.

The Death-Fetch was repeated here last night;—after which, we had *The Barber of Seville.* Miss Paton's *Rosina* is a delightful performance; the archness and execution with which she gives the song, "An old man would be wooing," cannot be surpassed. We wish our male singers would take example by the female ones, and pay more attention to their acting; we mean this quite as a general allusion.—Among the many excellencies of Miss Tree, it is not her least, that she introduced a more correct, and better style of acting than we were accustomed to see in singers; her example was of the utmost importance—nothing can better exemplify this, than the present style of Miss Paton and Miss Stephens, who are fast approaching that excellence in acting they have so long attained in singing. *The Barber of Seville*, as played here, is a high treat.—The house was full.

SADLER'S WELLS.—MRS. Fitzwilliam's performance of the little Jockey, in *Youth, Love, and Folly,* draws crowds to this house every evening.—Mr. Lancaster is very respectable as the *Baron.*

There was, last night, a *Grand Juvenile Fete* at New Vauxhall, Pentonville. The Gardens, on this occasion, were brilliantly illuminated, and the various little parties that promenaded the charming walks of this rural retreat appeared to enjoy real delight. The admittance was one shilling, which, combined with tea or coffee, at an equal fair price, made it also an agreeable evening to an economical and an indulgent parent. The tremendous storm, which came on about 11 o'clock, put an end to the entertainment.

The following anecdote of Kean, we believe, is not generally known, and, as it evinces the force of his benevolence, we insert it. One of the company to which he belonged, previously to his having become celebrated, and who had a large family, was arrested, and thrown

into prison, and his wife and children were in want of the necesaries of life, when Kean took the case into his hands, and knowing that the produce of a benefit in the theatre would afford very little for their relief, resolved to try the pulpit; he knew that methodism had thousands of proselytes in Waterford, and thought that if he could break in upon them with any new extravagance, he should procure that from their enthusiasm he dispaired of obtaining from their charity. He put this plan into execution, and succeeded, but never could be prevailed upon to mention the particular circumstances that caused his success; for, he said, the most inexcusable way of raising money was by hypocritical means, especially when that hypocrisy seemed to comprehend immediately the consideration of another world; and he often declared, that nothing could have prevailed upon him to adopt such a scheme, but the severe distress of his fellow creatures.

Fashionable Exhibitions.—Open Daily.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Monnt St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome. by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

Great Room, Spring Gardens, will close on the 5th of August, as the Premises are then to be pulled down.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—Two New Views; the Interior of Roslyn Chapel painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the PŒCILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

Mr. BULLOCK'S PANSTEREOMACHIA, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the period to which it relates—Admission 1s.

AU MONDE THEATRAL.

The Poets say, the cordial, hope, within our cup is thrown.
To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains,
Champagne's the best of Wines, and Wright's the best of all Champagnes.

☞ Vol. I. of *The Dramatic Register* is now complete.—It forms a concise and correct Daily History of the London Stage for 1825; may be had in 52 numbers, or in boards, at the Office of *The Theatrical Observer*, Price 6s. 6d.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr VINING,
Grojan, Mr LISTON,
H. Milford, Mr RAYMOND, James, Mr COOKE,
Lady Almeria Milford, Mrs GLOVER,
Mrs Rosemore, Mrs FAUCIT,
Miss Rosemore.....Miss P. GLOVER,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS
Servant, Mr MOORE,

Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Mrs HUMBY, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*"

To-morrow, Paul Pry, &c.

Theatre Royal, English Opera.

This Evening, (10th time) a new Romance, called

The Death Fetch;

OR, THE

STUDENT OF GOTTINGEN.

Ebert, *(the Student of Gottingen)* Mr ARCHER,
Doctor Von Sassen, Mr BARTLEY,
Ludolph, Mr PEARMAN, Hans, Mr KEELEY,
Servant, Mr Cooper,
Louisa Rothè, Miss KELLY, Martha, Miss GOWARD.
Matilda Rothè, Miss HAMILTON,

☞ The Music in the popular Opera of *The Death-Fetch*, is published at The Royal Harmonic Institution, 246, Regent Street.

After which, (3rd time) the Comic Operetta of

Lying made Easy.

The New Music composed by Mr HAWES.

Previous to which,

Mozart's Overture to Idomeno.

Mr Swallow, Mr BARTLEY, Flam, Mr WRENCH,
Henry Swallow, (his Nephew] Mr THORNE,
Mrs Swallow, Miss CARR, Sophia, Miss BODEN.

To conclude with the Musical Farce of

Amateurs & Actors.

David Dulcet, Mr PEARMAN,
O. P. Bustle, Mr G. PENSON, who will introduce
Fioravanti's Aria Buffa, "*AMOR PERCHE MI PIZZICHI,*"
In imitation of a Popular Italian Performer.
Wing, Mr WRENCH, Berry, Mr CLIFFORD,
Elderberry, Mr BARTLEY,
Geoffry Muffincap.....Mr KEELEY,
Timkins, Mr MINTON.
Mrs Mary Goneril.....Mrs J. WEIPPERT,
Miss Mary Hardacre, Miss BODEN.

To-morrow, The Death Fetch, &c.